

Herrn Superintendent J. Clüver gewidmet.

Streichtrio N^o 2 in D moll.

Für Violine, Viola u. Violoncell.

Wilibald Sommer, Op. 5.

Allegro moderato.

1.

Violine.

Violin score for measures 90 to 190. The music is in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are indicated at the beginning of their respective staves. The dynamics and markings are as follows:

- Measure 90: *mf*
- Measure 95: *pp*
- Measure 100: *cresc.*
- Measure 105: *mf*
- Measure 110: *ff*
- Measure 115: *pp*
- Measure 120: *mf*
- Measure 125: *cresc.*
- Measure 130: *cresc.*
- Measure 135: *mf*
- Measure 140: *f*
- Measure 145: *ff*
- Measure 150: *pp*
- Measure 155: *espr.*
- Measure 160: *pp*
- Measure 165: *cresc.*
- Measure 170: *mf*
- Measure 175: *p*
- Measure 180: *mf*
- Measure 185: *pp*
- Measure 190: *mf*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 1, 3, 1, 3).

Violine.

3

200 *f* *sf* *p* *pp*

210 *p* *dolce*

220 *mf*

230 *pp*

240 *p* *pp* *p*

250 *p* *cresc.* *mf* *cresc.* *f*

260 *f* *rit.*

Adagio.

1 3 1 3 2

10 *mf* *p* *mf* *p*

20 *sf* *pp* *mf* *sf*

30 *sf* *sf* *pp* *p*

40 *mf* *p*

50 *mf* *p*

Violin score for measures 40-160. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics, articulation, and fingerings.

Measures 40-50: *mf*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 50 has a *60* above it.

Measures 51-60: *mf*, *sf*, *sf*, *sf*, *dim.*, *p*. Measure 60 has a *70* above it.

Measures 61-70: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Measure 70 has a *80* above it.

Measures 71-80: *sf*, *p*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 80 has a *90* above it.

Measures 81-90: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*. Measure 90 has a *100* above it.

Measures 91-100: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*. Measure 100 has a *110* above it.

Measures 101-110: *sempre p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 110 has a *120* above it.

Measures 111-120: *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Measure 120 has a *130* above it.

Measures 121-130: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Measure 130 has a *140* above it.

Measures 131-140: *rit.*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 140 has a *1* above it.

Measures 141-150: *mf*, *sf*, *pp*, *mf*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 150 has a *160* above it.

Measures 151-160: *150*, *2*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*. Measure 160 has a *3* above it.

Violin score for the first piece, measures 170-190. The music is in B-flat major and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp*, *p*, *mf*, and *p*. A *string.* marking is present at the bottom. The piece concludes with a *tr* (trill) and a *mf* dynamic.

MENUETT.

Allegretto.

Violin score for the second piece, measures 1-50. The music is in D major and 3/4 time. It begins with a *mf* dynamic and features a mix of eighth and sixteenth notes. Dynamics include *mf*, *p*, *f*, *tr*, *mf*, *p*, *cresc.*, *mf*, and *sf*. The piece includes first and second endings at measures 20 and 40. The score ends with a *mf* dynamic.

Violine.

Trio.

60 70 80 90 100 110

p *pp* *mf* *sf* *p* *pp* *p* *sempre pp* *pp* *sf* *p* *M.D.C. al* *Φ dann Coda.* *Φ Coda.* *p*

Adagio.
Introduction.

4.

0 10 20 30 40

p *cresc.* *mf* *sf* *tr* *sf* *p* *mf* *p* *mf* *sf* *sf* *p* *mf* *pp*

Allegro.

Violine.

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Violin score for measures 45-135. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 45-50: *mf sf* *p*

Measures 50-60: *p*

Measures 60-70: *mf sf*

Measures 70-80: *mf* *p*

Measures 80-90: *p sf*

Measures 90-100: *mf*

Measures 100-110: *p* *cresc.*

Measures 110-120: *f* *mf* *p*

Measures 120-130: *p*

Measures 130-135: *p*

Violine.

Violin score for measures 140-220. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, and 220 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score features various musical notations such as slurs, ties, triplets, and trills. The piece concludes with a double bar line at measure 220.